

FACULTY PROFILE



Name: Rupasree Dutta

Designation: Assistant Professor

Department: English

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Academic Qualification: MA, Tezpur University (2002); B.Ed, Dibrugarh University (2005)

Area of specialization: Women's Writings in English

Professional Experience: 18 years

Courses Taught: English Writing Skills I & II, Communicative English, Alternative English,
Business Communication, English

Research Publication in Journals:

- "The Pool of the Mother tongue in Second Language Acquisition" published in *Expression*, Pp 85-88, edited by Archana Bhattacharya, published by Kakojan College, Jorhat, November, 2011.
- "Search for the Root in Rita Chaudhury's *Makam*", Published in *Mosaic*, Pp 194-199, ISBN No-978-93-82283-91-1, edited by Mitali Baruah, published by Dibru College, Dibrugarh, 2014.

- "Search for the Root in Contemporary Poetry from the Northeast", published in *Literature of the North-East India*, Pp 32-47, ISBN: 978-93-82283-93-5, edited by Dr. Mamoni Gogoi Borgohain, published by Demow College, Sivasagar, 2014.
- "Jane Austen as A Woman Writer", published in *Divergence*, Pp76-82, ISBN978-93-83230-40-2, edited by Satya Deka, published by IQAC, CKB Commerce College, Jorhat, 2016.
- "Importance of Competency Development in Higher Education: An Overview", published in *An Eclectic Study on Yoga, Physical Education and Developmental Skills*, Pp 235-239, ISBN: 978-93-87263-39-0, published by Purbayon Publication, March, 2018.
- "Metaphorical Use of 'Sea' in Matthew Arnold's 'Dover Beach' and Devakanta Baruah's 'Sagar Dekhisa'", published in *The Investigator*, Vol 5, No 3, September, 2019, Pp79-82. ISSN: 245-3314 published by Association for Cultural and Scientific Research, Kerela.
- "Retelling History in Maryse Condé's *I, Tituba, Black Witch of Salem*" published in *Purakala*, Pp1110-1112. ISSN 0971-2143, Vol. 31, Issue 8, Month April, Year 2020, Impact Factor 5.60. UGC CARE listed.
- "Race and Resistance in Maryse Condé's *I, Tituba, Black Witch of Salem*" published in *Rock Pebbles*, A Peer-Reviewed Journal of Multidisciplinary Studies, March & June-2020, Vol. XXIV, No. I & II, UGC CARE Journal, Sl. No. 168 (Gr-D). ISSN No.0975-0509. Pp401-406.
- "Search for Identity in Maryse Condé's *Segu, I, Tituba, Black Witch of Salem* and *Crossing the Mangrove*", published in *Cognition*, ISBN: 978-81-948607-1-6, Pp163-175, Vol I, Issue I, edited by Dr. Horeswar Das, published by UnikaPrakashan, January, 2021.

- Translated into English an Assamese article by Apurba Das as "Rima Das and *Village Rockstars*", published in *Glimpses of Cinemas from India's Northeast*, edited by Jayanta Madhab Dutta and Manoj Barpujari, published by Bedakantha Books and Publishers, December, 2020. ISBN:978-93-82931-94-2, Pp405-410.
- Translated into English an interview in Assamese with Rima Das by Noni as "Watching Iranian Cinema had a Lasting Impact: Rima Das", published in *Glimpses of Cinemas from India's Northeast*, edited by Jayanta Madhab Dutta and Manoj Barpujari, published by Bedakantha Books and Publishers, December, 2020. ISBN:978-93-82931-94-2, Pp422-440.
- "Mukha Shilpa of Sri SriChamaguriSatra: Tradition and the Road Ahead" published in *The Watchword*, ISSN 2321-189X, VOL.VIII, 2019, Pp 139-146, edited by Rabindra Bordoloi, published by Assam College Teachers' Association, Jorhat Zone.
- "Searching Solace in Nalinibala Devi's *Sandiyar Sur*" published in *Tejaswini*, ISBN: 978-81-943629-1-3, Pp 67-71, edited by Rupasree Dutta, published by AASTHA, CKB Commerce College Women's Cell in February, 2020.
- "Upalabdhi" published in *Saraswat*, ISBN: 978-93-91883-04-01, Vol.-1, Issue-1, 2022, Pp123, jointly edited by Gitali Hazarika and Dr. Horeswar Das, published UnikaPrakashan, Jorhat.
- Translated into English a short story by Ajantaas "The Gold Spoon", published in *A Solitary Space*, ISBN: 978-93-82931-97-3, Pp 308-232, edited by professor V N Sheshagiri Rao and Er. S. Sumnyan, published by Bedakantha Books and Publishers in March, 2022.
- "In Between Race and Gender: A Study on Maryse Condé's *Victoire: My Mother's Mother*" published in *Cognition-22: Multidisciplinary Research*, with ISBN: 978-93-

91883-13-3, Vol-II, Issue-I, Pp.163-175, Chief Editor: Dr.Horeswar Das, published by UnikaPrakashan, Jorhat in June, 2022.

Papers presented in conference/seminar:

- "Privatization of Higher Education in India", presented in UGC sponsored National Seminar on "Role of Higher Education in Changing Social Perspectives" organized by Kamargaon College, 8-9 February, 2006.
- "Privatization of Higher Education in India in the Context of Globalization" presented in UGC sponsored National Seminar on "Privatization of Education : Its Social, Economic and Academic Implications", organized by Jorhat College, Jorhat, June 25 & 26, 2011.
- "Search for the Root in Rita Chaudhury's *Makam*", presented in UGC sponsored National Seminar on "Socio-Demographic Transition in North-East India and Ethnic Identity Crisis" organized by Jorhat Kendriya Mahavidyalaya, Jorhat, November 1 & 2, 2012.
- "Nature and Environment in the Contemporary Poetry of North-East India", presented in UGC sponsored International Seminar on "Environmental Degradation, Sustainable Development and Entrenchment of Poverty: Issues and Policy Implications" organized by C.K.B. College, Teok, August 21, 22 & 23, 2014.
- "Search for the Root in Contemporary Poetry from the Northeast" presented in UGC sponsored National Seminar on "Literature of the North-East India in Present Day Context" organized by Demow College, Sivasagar, Assam, September 4 & 5, 2014.
- "Mukha Shilpa of Sri Sri Chamaguri Satra: Tradition and the Road Ahead" presented in International Seminar on "Art and Culture: Change and Continuity" organized by Deptt.

Of Sociology and Dr. Bhupen Hazarika Centre for Studies in Performing Arts, March 4& 5, 2019.

- ""Metaphorical Use of 'Sea' in Matthew Arnold's 'Dover Beach' and Devakanta Baruah's 'Sagar Dekhisa', presented in two day International Conference on "Marine Literature" organized by Milad E Sherif Memorial College, Kerala, 19-20 July, 2019.
- "Retelling History in Maryse Condé's *I, Tituba, Black Witch of Salem*", presented in two day International Conference on "Interdisciplinary Intersections of Literature and History for Social and Cultural Change, COIN- 2019" organized by the deptt. of Humanities and Social Sciences ,NIT, Meghalaya, 19-20 October, 2019.
- "Race and Resistance in Maryse Condé's *I, Tituba, Black Witch of Salem*" presented at the Universal Academic Cluster International December Conference in Bangkok held in Bangkok, Thailand on December 19 and 20, 2019.
- "Search for Identity in Maryse Condé's *Segu, I, Tituba, Black Witch of Salem* and *Crossing the Mangrove*" presented at the Applied Research International Conference on "Education, Literature & Language (ARICELL) 2020 Oxford, U.K." held on February 24-25, 2020 at The University of Oxford, U.K.
- "In Between Race and Gender: A Study on Maryse Condé's *Victoire: My Mother's Mother*" presented in a National Webinar organized by MahapurushaSrimantaSankaradevaViswavidyalaya, Nagaon held on July 8-9, 2020.
- "Education during Pandemic: Challenges and the Road Ahead" presented in National level online Conference on "Teaching Through Pandemic: Challenges and Opportunities" organized by DDR College, Chabua, 20-21 July, 2020.
- "Motherhood Dare: Postcolonial Feminist Resistance in Maryse Condé's *I, Tituba, Black Witch of Salem*" at the Three-Day International e-Conference on held from September

25-27, 2020 organized by *New Literaria* in Collaboration with Department of English, Assam University, Silchar.

- “Assertion of Identity in Maryse Condé’s *Crossing the Mangrove* and *Victoire: My Mother’s Mother*” in the Technical Session 3.3 of A Three Day International Virtual Conference on Gender Studies and Women Empowerment during April 16-18, 2021 organized by the Department of Management, Humanities and Social Sciences, NIT, Agartala.

Invited talks/ chairperson in meeting

- Conducted a session as resource person in the two days English Language Teaching programme organized by Regional Institute of English, North East in association with Jorhat College (amalgamated), 25-26 July, 2019.
- Invited as chief guest to deliver a talk on International Women’s Day on March 08, 2020 by Centre for Mising Studies, Jorhat.

Workshop/STC:

- Workshop on "Motivating Teachers for Acquiring Classroom Skills: Teaching, Learning and Evaluation" held on 23 June, 2009, organized by Bahona College, Jorhat.
- UGC Capacity Building of Women Managers in Higher Education, SAM Workshop, held from 20-24 November, 2009, organized by CKB College, Teok.
- UGC sponsored workshop on "Formulation of Research Proposal in Social Science", held from 29 April -1 May, 2010, organized by JB College, Jorhat.

- UGC sponsored workshop on "Problems of Teaching English as Second Language in Secondary and Higher Education, organized by Kakojan College, held on 3-4 November, 2011.
- International workshop on "The Communicative Classroom", organized by deptt. of English, Bahona College, held from 25-27 April 2013.
- "Comprehensive Translation of Literary Works of Saint Poet Kanakadasa" organized by National Saint Poet Kanakadasa Study and Research Centre, Bangaluru. November 8 & 9, 2014.
- "Extended Contact Programme for Post Graduate Diploma in Higher Education (PGDHE) IGNOU" organized by IGNOU Regional Centre-Jorhat held from May 22, 2015 to May 31, 2015.
- National Workshop on "Women Connect for Leadership and Change" organized by Dibrugarh University, held from December 14, 2015 to December 19, 2015.
- Workshop on "Women's Right and Gender Relation", organized by DCB Girls' College on 20 June, 2016.
- Workshop on "Question Paper Setting and Evaluation at Under Graduate Level" organized by TLEC, CKB Commerce College, Jorhat on April 28, 2017.
- GIAN Workshop on "Translation Studies: Global Practices in Interpretation and Representation" organized by Department of English, Assam University, Silchar held from November 6 to November 12, 2017.
- Workshop on "Question Paper Setting and Evaluation" organized by Academic Forum, Mahapurusha Srimanta Sankaradeva Viswavidyalaya, Nagaon on May 14, 2019.

- One Week National Workshop on “Trends in Teaching Learning, Institution Building and Innovations at Higher Educational Institution” held from 22-27 June, 2021 organized by Teachers’ Unit, Nanda Nath Saikia College, Titabar, Assam.
- Short Term Course in Film Appreciation organized by FFSI, AFS and JBCCFS held from June 29, 2017 to July 05, 2017.
- Short Term Course in Gender Sensitization organized by HRDC, NEHU held from August 21, 2017 to August 26, 2017.
- Short Term Course in Film Appreciation organized by FFSI, AFS and JBCCFS from July 01-07, 2018.
- Short Term Course in Women Empowerment (online) held from 05-10-2021 to 11-10-2021 organized by HRDC, Goa University.

Faculty Development Programme

- 15 days FDP on e-content Development and Use of ICT conducted by Jorhat Extension Centre of NIELIT, held from October 25, 2019 to November 14, 2019.
- 7 days FDP in Online mode on Preparation of Self Learning Materials for University and College Teachers organized by Dibrugarh University, held from May 12-18, 2020.
- Weeklong Online Faculty Development Programme on New Trends in English Studies organized by Teaching Learning Centre, Tezpur University in association with Department of English, Tezpur University during 17-21 January, 2022.

Other Courses

- Completed Self learning online course on understanding open educational resources offered by the commonwealth of learning, Canada in May, 2020.

Participation in Webinar/Lecture Series

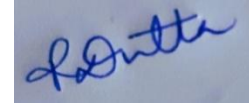
- Participated in National Webinar Series on World Literature held from August 3-6, 2020, organized by Faculty of Arts, Communication and Indic Studies, Sri Sri University, Cuttak.
- Participated in the online Two Week Lecture Series on "Contemporary Critical Theories" held from August 25 to September 7, 2020 organized by *Daath Voyage: An International Journal of Interdisciplinary Studies*.
- Participated in the 15 Days Online Lecture Series on "History of English Literature" held from June 20, 2021 to July 04, 2021 organized by *Daath Voyage: An International Journal of Interdisciplinary Studies*.

Projects completed:

Sl.No	Title	Agency	Grant/Amount Mobilized(Rs Lakh)	Duration
1	Translation project of Kanakadasa's Literary Work	National Saint Poet Kanakadasa Study and Research Centre, Bangalore	Rs. 1.50 (One rupee fifty paise per word including the text, preface and glossary	September 2014- August 2017

Other social activities:

- Life member, Asom Sahitya Sabha
- Member, ACTA
- Executive Member, Assam Film Society



(Rupasree Dutta)

Assistant Professor

Department of English

Chandra Kamal Bezbaruah Commerce College,

Date: 30-07-2022

Jorhat-1, Assam