

## FACULTY PROFILE

**Name:** Rupasree Dutta

**Designation:** Assistant Professor

**Department:** English

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**Academic Qualification:** MA, Tezpur University (2002); B.Ed, Dibrugarh University (2005)

**Area of specialization:** Women's Writings in English

**Professional Experience:** 18 years

**Courses Taught:** English Writing Skills I & II, Communicative English, Alternative English,  
Business Communication, English

### Research Publication in Journals:

- "The Pool of the Mother tongue in Second Language Acquisition" published in *Expression*, Pp 85-88, edited by Archana Bhattacharya, published by Kakojan College, Jorhat, November, 2011.
- "Search for the Root in Rita Chaudhury's *Makam*", Published in *Mosaic*, Pp 194-199, ISBN No-978-93-82283-91-1, edited by Mitali Baruah, published by Dibru College, Dibrugarh, 2014.
- "Search for the Root in Contemporary Poetry from the Northeast", published in *Literature of the North-East India*, Pp 32-47, ISBN: 978-93-82283-93-5, edited by Dr. Mamoni Gogoi Borgohain, published by Demow College, Sivasagar, 2014.

- "Jane Austen as A Woman Writer", published in *Divergence*, Pp76-82, ISBN978-93-83230-40-2, edited by Satya Deka, published by IQAC, CKB Commerce College, Jorhat, 2016.
- "Importance of Competency Development in Higher Education: An Overview", published in *An Eclectic Study on Yoga, Physical Education and Developmental Skills*, Pp 235-239, ISBN: 978-93-87263-39-0, published by Purbayon Publication, March, 2018.
- "Metaphorical Use of 'Sea' in Matthew Arnold's 'Dover Beach' and Devakanta Baruah's 'Sagar Dekhisa'", published in *The Investigator*, Vol 5, No 3, September, 2019, Pp79-82. ISSN: 245-3314 published by Association for Cultural and Scientific Research, Kerela.
- "Searching Solace in Nalinibala Devi's 'Sandhiyar Sur'", published in *Tejaswini*, Pp 66-71, edited by Rupasree Rutta, published by Aastha, CKBCC Women's Cell, February, 2020.
- "Retelling History in Maryse Condé's *I, Tituba, Black Witch of Salem*" published in *Purakala*, Pp1110-1112. ISSN 0971-2143, Vol. 31, Issue 8, Month April, Year 2020, Impact Factor 5.60. UGC CARE listed.
- "Race and Resistance in Maryse Condé's *I, Tituba, Black Witch of Salem*" published in *Rock Pebbles*, A Peer-Reviewed Journal of Multidisciplinary Studies, March & June-2020, Vol.XXIV, No. I & II, UGC CARE Journal, Sl. No. 168 (Gr-D). ISSN No.0975-0509. Pp401-406.
- "Search for Identity in Maryse Condé's *Segu, I, Tituba, Black Witch of Salem* and *Crossing the Mangrove*", published in *Cognition*, ISBN: 978-81-948607-1-6, Pp163-175, Vol I, Issue I, edited by Dr. Horeswar Das, published by Unika Prakashan, January, 2021.

- Translated "Rima Das and *Village Rockstars*" by Apurba Das, published in *Glimpses of Cinemas from India's Northeast*, edited by Jayanta Madhab Dutta and Manoj Barpujari, published by Bedakantha Books and Publishers, December, 2020. ISBN: 978-93-82931-94-2, Pp405-410.
- Translated "Watching Iranian Cinema had a Lasting Impact: Rima Das" by Noni published in *Glimpses of Cinemas from India's Northeast*, edited by Jayanta Madhab Dutta and Manoj Barpujari, published by Bedakantha Books and Publishers, December, 2020. ISBN: 978-93-82931-94-2, Pp422-440.

**Papers presented in conference/seminar:**

- "Privatization of Higher Education in India", presented in UGC sponsored National Seminar on "Role of Higher Education in Changing Social Perspectives" organized by Kamargaon College, 8-9 February, 2006.
- "Privatization of Higher Education in India in the Context of Globalization" presented in UGC sponsored National Seminar on "Privatization of Education : Its Social, Economic and Academic Implications", organized by Jorhat College, Jorhat, June 25& 26, 2011.
- "Search for the Root in Rita Chaudhury's *Makam*", presented in UGC sponsored National Seminar on "Socio-Demographic Transition in North-East India and Ethnic Identity Crisis" organized by Jorhat Kendriya Mahavidyalaya, Jorhat, November 1&2, 2012.
- "Nature and Environment in the Contemporary Poetry of North-East India", presented in UGC sponsored International Seminar on "Environmental Degradation, Sustainable Development and Entrenchment of Poverty: Issues and Policy Implications" organized by C.K.B. College, Teok, August 21, 22 & 23, 2014.

- "Search for the Root in Contemporary Poetry from the Northeast" presented in UGC sponsored National Seminar on "Literature of the North-East India in Present Day Context" organized by Demow College, Sivasagar, Assam, September 4 & 5, 2014.
- "Mukha Shilpa of Sri Sri Chamaguri Satra: Tradition and the Road Ahead" presented in International Seminar on "Art and Culture: Change and Continuity" organized by Deptt. Of Sociology and Dr. Bhupen Hazarika Centre for Studies in Performing Arts, March 4& 5, 2019.
- "Metaphorical Use of 'Sea' in Matthew Arnold's 'Dover Beach' and Devakanta Baruah's 'Sagar Dekhisa'", presented in two day International Conference on "Marine Literature" organized by Milad E Sherif Memorial College, Kerala, 19-20 July, 2019.
- "Retelling History in Maryse Condé's *I, Tituba, Black Witch of Salem*", presented in two day International Conference on "Interdisciplinary Intersections of Literature and History for Social and Cultural Change, COIN- 2019" organized by the deptt. of Humanities and Social Sciences , NIT, Meghalaya, 19-20 October, 2019.
- "Race and Resistance in Maryse Condé's *I, Tituba, Black Witch of Salem*" presented at the Universal Academic Cluster International December Conference in Bangkok held in Bangkok, Thailand on December 19 and 20, 2019.
- "Search for Identity in Maryse Condé's *Segu, I, Tituba, Black Witch of Salem* and *Crossing the Mangrove*" presented at the Applied Research International Conference on "Education, Literature & Language (ARICELL) 2020 Oxford, U.K." held on February 24-25, 2020 at The University of Oxford, U.K.
- "In Between Race and Gender: A Study on Maryse Condé's *Victoire: My Mother's Mother*" presented in a National Webinar organized by Mahapurusha Srimanta Sankaradeva Viswavidyalaya, Nagaon held on July 8-9, 2020.

- "Education during Pandemic: Challenges and the Road Ahead" presented in National level online Conference on "Teaching Through Pandemic: Challenges and Opportunities" organized by DDR College, Chabua, 20-21 July, 2020.
- "Motherhood Dare: Postcolonial Feminist Resistance in Maryse Condé's *I, Tituba, Black Witch of Salem*" at the Three-Day International e-Conference on held from September 25-27, 2020 organized by *New Literaria* in Collaboration with Department of English, Assam University, Silchar.

### **Invited talks/ chairperson in meeting**

Conducted a session as resource person in the two days English Language Teaching programme organized by Regional Institute of English, North East in association with Jorhat College (amalgamated), 25-26 July, 2019.

### **Workshop/STC:**

- Workshop on "Motivating Teachers for Acquiring Classroom Skills: Teaching, Learning and Evaluation" held on 23 June, 2009, organized by Bahona College, Jorhat.
- UGC Capacity Building of Women Managers in Higher Education, SAM Workshop, held from 20-24 November, 2009, organized by CKB College, Teok.
- UGC sponsored workshop on "Formulation of Research Proposal in Social Science", held from 29 April -1 May, 2010, organized by JB College, Jorhat.
- UGC sponsored workshop on "Problems of Teaching English as Second Language in Secondary and Higher Education, organized by Kakojan College, held on 3-4 November, 2011.

- International workshop on "The Communicative Classroom", organized by deptt. of English, Bahona College, held from 25-27 April 2013.
- "Comprehensive Translation of Literary Works of Saint Poet Kanakadasa" organized by National Saint Poet Kanakadasa Study and Research Centre, Bangaluru. November 8 & 9, 2014.
- "Extended Contact Programme for Post Graduate Diploma in Higher Education (PGDHE) IGNOU" organized by IGNOU Regional Centre-Jorhat held from May 22, 2015 to May 31, 2015.
- National Workshop on "Women Connect for Leadership and Change" organized by Dibrugarh University, held from December 14, 2015 to December 19, 2015.
- Workshop on "Women's Right and Gender Relation", organized by DCB Girls' College on 20 June, 2016.
- Workshop on "Question Paper Setting and Evaluation at Under Graduate Level" organized by TLEC, CKB Commerce College, Jorhat on April 28, 2017.
- GIAN Workshop on "Translation Studies: Global Practices in Interpretation and Representation" organized by Department of English, Assam University, Silchar held from November 6 to November 12, 2017.
- Workshop on "Question Paper Setting and Evaluation" organized by Academic Forum, Mahapurusha Srimanta Sankaradeva Viswavidyalaya, Nagaon on May 14, 2019.
- Short Term Course in Film Appreciation organized by FFSI, AFS and JBCCFS held from June 29, 2017 to July 05, 2017.

- Short Term Course in Gender Sensitization organized by HRDC, NEHU held from August 21, 2017 to August 26, 2017.
- Short Term Course in Film Appreciation organized by FFSI, AFS and JBCCFS from July 01-07, 2018.

### **Faculty Development Programme**

- 15 days Fdp on e-content Development and Use of ICT conducted by Jorhat Extension Centre of NIELIT, held from October 25, 2019 to November 14, 2019.
- 7 day Fdp in Online mode on Preparation of Self Learning Materials for University and College Teachers organized by Dibrugarh University, held from May 12-18, 2020.

### **Other Courses**

- Completed Self learning online course on understanding open educational resources offered by the commonwealth of learning, Canada in May, 2020.

### **Participation in Webinar/Lecture Series**

- Participated in National Webinar Series on World Literature held from August 3-6, 2020, organized by Faculty of Arts, Communication and Indic Studies, Sri Sri University, Cuttak.
- Participated in the online Two Week Lecture Series on "Contemporary Critical Theories" held from August 25 to September 7, 2020 organized by *Daath Voyage: An International Journal of Interdisciplinary Studies*.

**Projects completed:**

Sl.No	Title	Agency	Grant/Amount Mobilized(Rs Lakh)	Duration
1	Translation project of Kanakadasa's Literary Work	National Saint Poet Kanakadasa Study and Research Centre, Bangalore	Rs. 1.50 (One rupee fifty paise per word including the text, preface and glossary)	September 2014- August 2017

**Other social activities:**

- Life member, Asam Sahitya Sabha
- Member, ACTA
- Executive Member, Assam Film Society
- Member, AGCL Ladies Forum.