

## PROFILE OF DR. KIRONMOY CHETIA

### Personal Information:

Name : Dr. Kironmoy Chetia

Designation : Assistant Professor

Department : English

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### Academic Qualification :

Degree	Institution	Year
Ph.D	Assam University, Silchar	2018
M. Phil	Madurai Kamaraj University, DDE	2009
B.Ed	PGTC, Dibrugarh University	2004
MA (English)	Dibrugarh University	2000

Area of Specialisation : Indian Writing in English, Diaspora, Cultural Studies

Professional Experience : 21 years of teaching in undergraduate level, 18 years of teaching in post-graduate level at IGNOU, IDOL(GU)

Courses Taught : English, Alternative English, Business Communication, Communicative English for B. Com. And B.B.A

British Drama, Language, Indian Writing in English, New Literature in English, English Studies in India and Contemporary Indian Literature in English Translation for MA in IGNOU and IDOL(Gauhati University)

Research and Professional Activities :

Research Publications in Journals:

Sl. No.	Name of the Journal	Title of the Paper	ISSN No.	Issue	Year
01	Journal Of Interdisciplinary Cycle Research	Post-War Toxicity in Relationships in Postcolonial Assamese Literature : Rita Choudhury's <i>Makam</i>	0022-1945	Vol. XII, Issue VI	June 2020
02	IOSR Journal of Humanities and Social Sciences (IOSR – JHSS)	Search For Diasporic Identity in the novels of Salman Rushdie (co-authored)	e-ISSN : 2279-0837, p-ISSN: 2279-0845	Vol. 22 Issue : 8	2017
03	Research Journal of English Language and Literature (RJELAL)	Between House and Home : Situating the Diasporic Sensibility of V.S.Naipaul	ISSN-2395-2636 (p) ; 2321-3108(o)	Vol. 5, Issue 3	2017
04	Research Promoter – A Peer Reviewed Journal	Negotiating Multiculturalism in Diaspora – A Study of Naipaul's <i>A House for Mr. Biswas</i> and Salman Rushdie's <i>Shame</i>	ISSN 2231 0193	Vol. VI No. VI	2016
05	Rock Pebbles	Recreating History through Fragments of Memory in <i>Midnight's Children</i>	ISSN 0975-0509	Vol. XVII No.IV	October- November 2013

Books Published as Co-Editor :

Sl.No.	Title of the Book	Publisher	ISBN	Year
01	Cognition: Multidisciplinary Research	Unika Prakashan	ISBN : 978-81- 948607-1- 6	2021
02	Interface	World View Publications	ISBN : 978- 9382267- 54-6	2019
03	English Writing Skills -I	Shanti Prakashan	ISBN :978-93- 84466-33- 6	2019

Chapters in Books Published :

Sl.No.	Title of the Book	Title of the Chapter	Publisher	Year	ISBN
01	Cognition: Multidisciplinary Research	Literary Representations of Human Rights Violation : A Study of Salman Rushdie's <i>Midnight's Children</i>	Unika Prakashan	2021	ISBN : 978-81- 948607- 1-6
02	Tejaswini : The Contribution of Indian Women in	Nirupama Borgohain's <i>Abhiyatri</i> in the plethora of Indian Women Writings	Sabda Prakash	2020	ISBN: 978-81- 943629-

	Making New India				1-3
03	Dheejyoti – Radiance of Intellect	Science Fiction, H.G.Wells and its Continuum	Reception Committee, 52 <sup>nd</sup> Annual Conference of Assam Science Society	2019	ISBN: 978-81-939860-2-8
04	Siddhanta : The Conclusions (Vol. I) Diaspora : Dislocation and Assimilation	Home, Homelessness and Identity Crisis : A Post-Colonial Reading of V.S. Naipaul's <i>In A Free State</i> and Salman Rushdie's <i>Midnight's Children</i>	Department of English, JB College (Autonomous)	2017	ISBN 978-93-83308-62-08
05	Divergence : A Collection Of Research Articles	Situating Hybridity in Postcolonial Literature – A Study of Salman Rushdie's <i>Shame</i>	IQAC, CKB Commerce College, Jorhat	2017	ISBN 978-93-83230-40-2
06	Negotiating Subaltern Consciousness : A Northeast Perspective	Negotiating Culture and Identity in Salman Rushdie's <i>Midnight's Children</i> and Rita Choudhury's <i>Makam</i>	Abhishek Prakashan, New Delhi	2016	ISBN 978-81-8390-133-8
07	Environmental Awareness : A Great Challenge to Control Environmental Pollution.	Man Animal Conflicts : A Major Threat to Bio-Diversity.	Jorhat College	2010	ISBN 978-81-921869-6-2
08	North East	Deforestation and Man	Mariani	2010	ISBN

	India Deforestation and its Impact.	Animal Conflict in Jorhat.	College		978-81-7213-165-4
09	Challenges for Education in Knowledge Society.	Challenges of Teaching English in the Higher Educational Institutes of Assam with Special Reference to the Undergraduate level : An Overview'	Twenty first Century Publications, Patiala, Punjab	2011	ISBN 978-93-80144-67-2
10	Problematics on Ethnicity, Identity & Literature,	Diasporic Sensibility, Ethnicity and Search for Identity : A Study of V.S.Naipaul's <i>A House for Mr. Biswas</i> ,	The Sibsagar College, Joysagar, Assam.	2012	ISBN 978-81-924140-5-8
11	Emerging Trends in Societal Formation.	Cultural History of the Riverine Mishings and the Mighty Tai-ahoms : Then and Now- A Comparative Study.	DKD College, Dergaon.	2012	ISBN 978-81-924389-4-8

Papers Presented in Seminars/ Conferences :

Sl. No	Title of the paper presented	Title of conference/. Seminar	Organised by	Whether international /national/state/re
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				gional /college or university
01	Reflection of Boro Tradition and Culture in Literature – A Study of Anil Boro’s poem <i>If You Ever Come</i>	The Bodo Peace Accord of 2020 : Implications for Reconciliation and Development in the North East	Jorhat College	National
02	Ancestor Worship and Cultural Identity of the Tai Ahoms	Exploring Local History and Folk Culture of Indigenous people of North East India with special reference to Assam	Nanda Nath Saikia College, Titabar	National
03	Reconstructing Culture and Identity Through Interpretations of History in Salman Rushdie’s <i>Midnight’s Children</i> and Rita Chaudhury’s <i>Makam : A Comparative Study</i>	Interdisciplinarity : Intersections of Literature and History for Social and Cultural Change ( COIN – 2019)	National Institute of Technology, Meghalaya	International
04	Representation of Human Resilience after Indo-China War (1962) in Assamese Literature – A Study of Rita Chaudhury’s <i>Makam</i>	Human Resilience in the Times of Crisis	St. John’s College, Agra	International (Online)
05	Covid-19 and its effects on the Socio-Cultural Aspects of Assamese Society Of India	International Asian Conferenceon	Khazar University, Azerbaijan	International (Online)

		Contemporary Sciences -IV		
06	Post-War Toxicity in Relationships in Postcolonial Assamese Literature : Rita Chaudhury's <i>Makam</i>	Revisiting the Classics and the Modern	Bishop Caldwell College, Thoothukudi	International (Online)
07	Tradition and Culture of Tai-Ahom Community of Assam : Identity and Integrity	New Normal – Corporate and Self Management in Current Scenario	Gautam Buddha University, Greater Noida	International (Online)
08	Prospects of Tai- Ahom Culture of Assam in Promoting Cultural Tourism	India's Act East Policy : Problems and Prospects in Socio-Cultural & Economic Development of North East India	Jorhat Kendriya Mahavidyalaya , Jorhat, Assam and Silpakom University, Bangkok, Thailand	International
09	Children and Identity Crisis in Salman Rushdie's <i>Midnight's Children</i> and Rita Chaudhury's <i>Makam</i> – A Comparative Study	Child Rights in India : Issues and Challenges	Digboi Mahila Mahavidyalaya, Digboi, Assam	National
10	Negotiating Culture and Identity after Migration – A Comparative Study of Salman Rushdie's <i>Midnight's Children</i> and Rita Chaudhury's <i>Makam</i>	Migration, Diaspora and Nation Building : Opportunities and Challenges	Digboi Mahila Mahavidyalaya, Digboi, Assam	National

11	Home and Homelessness in Toni Morrison's <i>Home</i> and V.S. Naipaul's <i>A House for Mr. Biswas</i>	Contemporary American Literature, History, Culture and Politics	Department of English, Nagaland University, Nagaland	International
12	Negotiating Ecocriticism in V.S. Naipaul's <i>A Bend In The River</i>	Re-Thinking Environment : Literature, Ethics and Praxis	Behrampur University, Odhisa	International (UGC Sponsored)
13	Identity Crisis and Feeling of Homelessness in Multicultural Situation – A Comparative Study of V.S. Naipaul's <i>In A Free State</i> and Salman Rushdie's <i>The Enchantress of Florence</i>	Language, Ethnicity & Identity : 21 <sup>st</sup> Century Perspectives	Tinsukia College, Tinsukia, Assam.	International (ICSSR Sponsored)
14	Negotiating Culture and Identity in Salman Rushdie's <i>Midnight's Children</i> and Rita Choudhury's <i>Makam</i> – A Comparative Study	Negotiating Language, Literature and Culture : A North East Perspective	Assam University, Diphu Campus Assam.	National
15	Problems and Prospects of Cultural Tourism in Jorhat	Cultural Tourism in the North-East : Problems & Prospects	Jorhat College, Assam.	National (UGC Sponsored)
16	Deforestation and Man-Animal Conflict in Jorhat	Deforestation in N.E. India And its Impact on Socio-Economic Status of the Region	Mariani College, Mariani Assam.	National (UGC Sponsored)



17	Man Animal Conflicts : A Major Threat to Biodiversity	Environmental Awareness : A Great Challenge to Control Environmental pollution	Jorhat College, Jorhat. Assam	National (UGC Sponsored)
18	Higher Education in India at the Crossroads of Globalisation and Privatisation	Privatization of Education : Its Social, Economic and Academic Implications	Jorhat College, Jorhat, Assam	National (UGC Sponsored)
19	Cultural History of the Riverine Mishings and the Mighty Tai-ahoms : Then and Now- A Comparative Study.	Emerging Trends in Societal Formation: Ethnicity, Political Unrest and Harmony & Peace Restoration in North eastern States of India	DKD College, Dergaon, Assam	National (UGC Sponsored)
20	E-Commerce Education – Need of the Hour for Indian Higher Education Under the Impact of Globalization	E-Commerce Strategies for Knowledge Management An analysis and Evaluation	Public College of Commerce, Dimapur , Nagaland	National (UGC Sponsored)
21	Ethics and Morality, A Key factor of Employee Satisfaction and Motivation : A Study on the Tea Industry of Upper Assam with special	Ethics, Morality and Spirituality	Delhi School of Professional Studies and Research and	International

	reference to Cinnamora, Gotonga and Teok Tea Estates		Divine International Group of Institutes and Rotary Club of Delhi Maurya	
22	Diasporic Sensibility, Ethnicity and Search for Identity – A Study of V.S.Naipaul’s <i>A House for Mr, Biswas</i>	Ethnicity, Identity and Literature	The Sibsagar College, Joysagar. Sibsagar. Assam	International
23	Identity and Distinct Culture of the Tai-Ahoms in the changing social scenario of Assam	Socio- Demographic Transition in North-East India and Ehnic Identity Crisis	Kendriya Mahavidyalay a, Jorhat , Assam	National (UGC Sponsored)
24	E- Education, Indian Higher Education and Human Resource Development	The Impact of Assesment In the Improvement of Higher Education	DCB College, Jorhat, Assam	National (NAAC Sponsored)
25	The legacy of the rich cultural heritage of the Mighty Tai Ahoms left behind by Siu-ka- pha	Siu-Ka-Pha and 13 <sup>th</sup> Century Assam	HPB Girls’ College, Golaghat, Assam	International (UGC Sponsored)
26	Culture and Identity of the Nagas: Subaltern Consciousness in Temsula <i>Ao’s These Hills called Home, Stories from a War Zone</i>	The Voice Of the Subaltern : A North-East Perspective	Dept. of English, Assam University Diphu	National

			Campus, Diphu, Karbi Anglong	
27	Identity Crisis and Home – a Study of V.S.Naipaul’s <i>A House for Mr. Biswas</i>	Ethnicity and Identity Crisis in North-East India	Nakachari College, Jorhat	National (UGC Sponsored)

Completed project :

Sl.No	Title	Agency	Period	Grant/ Amount Mobilised (Rs. Lakh)	Duration
1.	Traditional Customs and Food habits of Tai-Ahom Community of Jorhat and Sivasagar District.	UGC	2013- 2014	Rs. 1,15,000/-	1 year

Memberships in Different Institutions/Journals:

1. Rock Pebbles

2. Journal of All India Association For Educational Research

3. Social Research Foundation