# **Faculty Profile**

## **Personal information**

Name : PRARTHANA PHUKAN

Designation: Assistant professor

Department: Assamese

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# **Academic Qualification**

M.A in Assamese from Cotton University, 2019

UGC-NET, 2019

**Area of Specialisation**: Literature

## **Professional Experience**:

<u>Courses Taught:</u> Assamese Prose, Poetry, (Higher Secondary Classes), Communicative Assamese, History of Assamese Literature, Modern Assamese Literature (Degree Classes) etc.

# **Award/Fellowship/ Achievement:**

**Research, Scholarly, Professional Activity:** Pursuing Ph.D. in Department of Assamese, Cotton University.

#### **Research Publication in Journals:**

➤ GIS Science Journal (an UGC care approved Journalbearing ISSN No. 1869-9391), Assamese Women Magazines After 80s: A Brief Discussion, Volume 7, Issue 10, 2020(Paper ID : GSJ/1954).

- ➤ Compliance Engineering Journal (an UGC care approved journalbearing ISSN No. 0898-3577), Glimpses of River Brahmaputra in the Songs of Dr. Bhupen Hazarika, Volume 11, Issue 10,2020 (Paper ID: CEJ/3398).
- ➤ GORTERIA (an UGC care Journalbearing ISSN No. 0898-3577), Chagramisawa: The Popular folk- festival of the Tiwa Volume 33, Issue 12,2020 (Paper ID: GRTJ-P535).

#### **Books Published:**

## **Chapters in Books Published:**

- ➤ Title of the Book: Modern Indian Drama: Theory, Practice and Criticism, Title of the Chapter: Bator Nat: Janasochetonotar Madhyam Aru Asom Proshongo, Publisher: Dr. A.F.M. Malik, Deptt. of Bengali, Digboi Mahila Mahavidyalaya, 2020, ISBN "978-81-946812-7-4".
- ➤ Title of the Book: Modernism and Postmodernism: Reflection and Speculations, Title of the Chapter: Homen Borhainir Upanyasot Pratifolit Nari Chetana (Moitsoogondha Upanyasor Alomot Ek Alochona), Publisher: Dr. A.F.M. Malik, Deptt. of Bengali, Digboi Mahila Mahavidyalaya & Dr. D.K. Doley, Deptt. of English, Dibrugarh University, 2020, ISBN "978-2-12-345680-3".

# **Paper Presented in Conference:**

- ➤ Paper entitled Asomor Samaj Sanskritik Jibonot Namghoriyar Bhumika Aru Namghoriya Uponyasot Eyar Pratifolon was presented in a National Seminar on The Assamese Language and Literature and Their Future organised by Deptt. of Assamese, Cotton University on 22<sup>nd</sup> and 23<sup>rd</sup>October, 2019.
- ➤ Paper entitled *Jyotiprashadar Geetot Swadeshanurag Aru Natun Purush Prasongo* was presented in a National Seminar on *Lyric Literature: Evolution and Challenges (Indian Context)* organised by Asomiya Sahitya Sanmilani and Tyagbir Hem Baruah College 8<sup>th</sup> and 9<sup>th</sup> February, 2020.

- ➤ Paper entitled Asomiya Upanyasat Pratifalit Sishu Manastwattwa (Nabakanta Boruar "Siyalee Palegoi Ratanpur" Aru "Bhatukare Bhu") was presented in a National Seminar on Assamese Children & Adolescent Literature organised by Deptt. of Assamese and IQAC, Pub Kamrup College in collaboration with Kamrup Zila Sahitya Sabha on 10<sup>th</sup> and 11<sup>th</sup>February, 2020.
- ➤ Paper entitled Asomot Naree Sabalikaranar Dishot Chandraprabha Saikianir Bhumika was presented in a National Seminar on Gender Issues in North East India: Challenges and way Forward organised by Puthimari College, Kamrup on 13<sup>th</sup> and 14<sup>th</sup>March, 2020.

## **Invited Talks/ Chairperson in Meeting:**

## Workshop/STC:

- ➤ Participated in One Week National Level Online Faculty Development Programme on *AdhunikAsomiyaSahityatPashwatyaSahityorProsongo* organised by Dibru College in 2020.
- ➤ Participated in Two Days National Workshop on *Translation: Challenges and Prospects*organised by Kumar BhaskarVarma Sanskrit and Ancient Studies University in 2020.

# **Projects Completed:**

Selected for Micro Research Fellowship, 2018-2019 of Cotton University and completed the Research Project on *ShiparSangrakshan :Nabin Chandra BodoloiGranthagar*.

#### **Other Social Activities:**

# **Membership in Different Institutions:**