

## **1. Title of Best Practice 01:**

### **Financial aid to needy stake holders of the College**

#### **2. The context that required initiation of the practice:**

Health is more important than wealth but no cure or medicine can be bought without the medium of exchange called “money”. Finance plays a very crucial role in everybody’s life. It is the means of sustenance of any individual-be it rich or poor. In fact, finance makes life possible and feasible. Majority of the students of our college come from financially weak backgrounds. In today’s fast-paced changing times, medical treatment is also proving very expensive. Hence, it becomes extremely difficult to meet the expenses of medical treatment, more especially when the illness is of a serious nature such as cancer. Medical treatment has further become very costly nowadays that a person requiring medical treatment is unable to arrange a sufficient amount singlehandedly. In many cases, the sufferer/patient and his family members have no more option left but to surrender to fate. Keeping in view this tragic facet of life that can befall on any one, the college has been making arrangements for financial aid to the stakeholders whether he/she be a student, teacher, employee or any other stake holder of the College. Sometimes, financial help is given to temporarily tide over the crisis or to pay part of the expenses of treatment. In fact, providing financial aid to the needy stake holders during their dire need is becoming a regular practice of the institution.

#### **3. Objectives of the practice:**

The noble objectives of the practice are:-

- i) To provide a disease-free, healthy happy working atmosphere to all stakeholders.
- ii) To extend financial aid to needy stakeholders without any discrimination of caste, creed or gender.
- iii) To provide courage at the time of their misfortune.
- iv) To promote “Equality” among the stake holders.
- v) To inculcate the value of “Generosity” and a sense of “Social Responsibility” among them.

#### **4. The practice:**

Chandra Kamal Bezbaruah Commerce College has been founded by visionary educators for whom all the stakeholders are family and the mental and physical health of its members are of vital importance. Further, though the college is located in an urban set-

up, it has many students coming from villages in the nooks and corners of the district and whose parents are subsistence farmers.

The stakeholders approach the Grievance Cell of the institution, the Teachers' Unit, the Women's Cell, the Students' Union Council, etc to place their problems and requirements. By discussion with all benefactors, arrangements are made to transfer the money as soon as possible in the accounts of the individuals concerned. Sometimes, the amount is given from the Cooperative and Thrift Society of the institution. A list of the names of benefactors and amount given is kept as record.

#### **5. Obstacles faced if any and strategies adopted to overcome them:**

In earlier times, the obstacles were more but today, with WhatsApp and Facebook, things have become easier. As soon as we receive the SOS, especially from these two mediums, we jump into action immediately. Some obstacles that have been faced were not in our hands. There were unfortunate cases where students who met with accidents were given financial aid but it was too late.

#### **6. Impact of the practice:**

Students and other stakeholders are at least now aware that during such dire crisis, an amount can be partake from the institution to tide over if there is a serious medical crisis. The college has a bright history of providing financial assistance to the different stakeholders for their medical treatment.

- a) Mrs.Premoda Pator, wife of Late Bhabesh Pator, a Grade-IV employee of the college was given a help of Rs.75, 000/- as one time assistance for her medical treatment. She was diagnosed with heart problem and a pace-maker was installed in her heart. Now, she is happily living her normal life. This was in 2005.
- b) A dynamic faculty of the Department of Management, Late Rupak Dutta, had suffered from Cancer and was undergoing treatment (long term) in Chennai. The College provided Rs. 1.50.000/- to show solidarity and strength during his time of need and distress, during his need. Though he was capable of meeting the needs but the treatment of cancer being costly and lengthy, it had become complicated to arrange the entire required amount. But sadly for his family and the members of his college family, he passed away a few days later. This was in 2012.
- c) Sushmita Dey, a current student, was suffering from cancer and she approached the college for help. Keeping her request, the teachers decided to offer their help immediately to continue her treatment. An amount of Rs. 59, 500/- was transferred to her account on February 11, 2019. Now her condition is much better and she is leading a peaceful life.

Stakeholders also have begun to understand and share their troubles and pains often. The teaching fraternity of other colleges too approaches the institution for financial help when such need arises.

- d) For instance, four teachers of another college had met with an unfortunate accident while returning from a youth festival organised by the affiliating university in January 2019. Three of them instantly left for their heavenly abode, and the fourth is still battling for life. In such a situation, it becomes a humanitarian mission for the institution to help a colleague in stress and distress. Hence, in March 2019, an amount of Rupees 23,000/- was handed over to his family by the college teachers of the institution.

## **1. Title of Best Practice 02:**

To perform Dramas / Plays as a means of removing social evils.

## **2. The context that required initiation of the practice:**

From the profile of the students of Chandra Kamal Bezbaruah Commerce College, it is found that most of them are from rural background where a number of social evils are deeply rooted. Though education has touched the lives of almost all sections and spaces (urban-rural) of society, people are still narrow in their outlook and view of life. Social evils like female foeticide, superstition, abandoning of aged parents, witch-hunting, etc. is still rampant in our society. Cases of highly educated individuals falling victim to evils such as dowry or as perpetrators is time and again highlighted in social media and newspapers.

## **3. Objective of the practice:**

The objectives of the practice are

- a) To make the stakeholders understand the social and cultural constructions of gender that shapes the experiences of women and men in society.
- b) To curb out deep rooted social evils from the society using drama as a major weapon since it has the merit of attracting all people: literate or illiterate. In this way, such evils afflicting society can be addressed by the student fraternity as a major agent.
- c) To generate awareness with regard to women's rights and laws, Domestic Violence Act, etc.
- d) To take measures through discussions and talks with students and other stakeholders and try to implement the suggestions given.

- e) To understand the problems of people belonging to different castes, origins, creed and gender.

#### **4. The practice:**

Chandra Kamal Bezbaruah Commerce College constituted a Drama group named “Chandra Prova Saikiani Natya Dall”. Most of the characters in the plays are usually enacted by the boarders of the girls’ hostel of the college as it is convenient for rehearsals. The Drama group display their performance on different social issues especially on the burning issues prevailing today. By the means of these plays, the actor-students try to draw the attention of their fraternity and audience present therein to these issues, giving them food for thought. Students present become aware and start reflecting on how such evils can be removed to make the society a better place to live in. On March 30, 2019 a play on “Female Foeticide” was staged by the student community of the college giving a brilliant performance. In the previous year, they had staged an excellent performance taking the theme of “Old Age Home”.

#### **5. Obstacles faced if any and strategies adopted to overcome them:**

This best practice did not present much hurdle except for the role of male actors. Since the institution has the provision of only a girls’ hostel as on date, the roles of male actors are played by the girls themselves with proper make-up and accoutrements. This is in contrast to the earlier times when female roles were enacted by males. The drama on “Female Foeticide” also involved a child actor which was played by the son of the Hostel Warden.

#### **6. Impact of the practice:**

Students and those present as audience become aware of the problems existing in society today. Further, the students discover their talent for acting, and those who are already in dramatics have the opportunity to hone their acting talents. Interested students get a platform to take up acting as a career option: whether it is as actors representing mobile theatres or in other platforms of the entertainment industry.